

PhD Thesis - 1981

Abraham Gordon – The Department of Film and Television
Supervised by: Prof. Moshe Lazar, Regina Dryer-Sfarad
DZIGA VERTOV'S THEORETIC LEGACY

Vered Harel – The Department of Theatre Arts
Supervised by: Prof. Moshe Lazar
FROM NOVEL TO PLAY IN WORKS OF SAMUEL BECKET AND JEAN GENET: MAN AS
AN ACTOR AND CHARACTER

Daniel Sandler – The Buchmann-Mehta School of Music
Supervised by: Prof. Hanoch Avenary
THE MUSIC CHAPTERS OF "SHILTEY HAGIBORIM" BY AVRAHAM PORTALEONE -
CRITICAL EDITION

Gustav Kuhnel - The Department of Art History
Supervised by: Prof. Moshe Barasch
DRAWING COLUMNS IN NATIVITY CHURCH IN BETHLEHEM AND THEIR PLACE IN
THE CRUSADER'S CHURCH DECORATION