

PhD Thesis - 1984

David Alexander – The Department of Theatre Arts

Supervised by: Prof. Uri Raff

POLITICAL SATIRE IN THE ISRAELI THEATRE

Uri Epstein - The Buchmann-Mehta School of Music

Supervised by: Prof. Herzl Shmueli, Prof.?

THE BEGINNINGS OF WESTERN MUSIC IN MEIJI ERA JAPAN

Ahuva Belkin – The Department of Theatre Arts

Supervised by: Prof. Moshe Barasch

"NON EST DEUS" A STUDY IN THE ICONOGRAPHICAL DEVELOPMENT OF THE HISTORICATED INITIAL TO PSALM 52

Elyakim Yaron – The Department of Theatre Arts

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STAGE DIRECTIONS: THEIR FUNCTION AND SIGNIFICANCE IN EUROPEAN DRAMA AFTER WORLD WAR II

Simona Cohen - The Department of Art History

Supervised by: Prof. Avraham Ronen

THE IMAGE OF TIME IN RENAISSANCE DEPICTIONS OF PETRARCH'S "TRIMFO DEL TEMPO"