

PhD Thesis - 1987

Shulamit Gera - The Department of Art History

Supervised by: Prof. Asher Ovadiah, Prof. Nurit Kenaan Kedar

THE GOLDEN GATE IN JERUSALEM - GATE OF MERCY

David Halperin - The Buchmann-Mehta School of Music

Supervised by: Prof. Hanoch Avenary

CONTRIBUTIONS TO A MORPHOLOGY OF AMBROSIAN CHANT

Susana Weich-Shahak- The Buchmann-Mehta School of Music

Supervised by: Prof. Herzl Shmueli

THE MUSIC OF FOUR INDIAN TRIBES OF THE PERUVIAN FOREST: YAGUA, CAMPA,
MASCHO AND OREJON