

PhD Thesis - 1991

Lia Laor - The Buchmann-Mehta School of Music

Supervised by: Prof. Judith Cohen, Qasuin Wiliam

PIANO PEDAGOGY: HISTORY AND METHODOLOGY

Zvika Serper – The Department of Theatre Arts

Supervised by: Prof. Jacob Raz

HARMONY OF CONTRASTS IN THE JAPANESE CLASSICAL THEATRE: ACTING, DRAMA AND SPACE

Rivka N. Shusterman - The Department of Art History

Supervised by: Prof. Mordechai Omer

THE PRESENTATION OF THE FAMILY IN ENGLISH PAINTING FROM THE LAST THIRD OF THE 18TH CENTURY TO THE END OF THE 19TH CENT.