

PhD Thesis - 1994

Sonia Mucznik - The Department of Art History

Supervised by: Prof. Asher Ovadiah

DEVOTION AND UNFAITHFULNESS: ALCESTIS AND PHAEDRA IN ROMAN ART

Gad Kaynar – The Department of Theatre Arts

Supervised by: Prof. Uri Raff, Wolfgang Iser

The implied spectator and his manifestations in four periods of the German drama