

PhD Thesis - 1995

Monica Bloch - The Department of Art History

Supervised by: Prof. Nurit Kenaan Kedar

THE 13TH CENTURY SCULPTURE OF THE CATHEDRAL OF NEVERS

Madeleine Sechter – The Department of Theatre Arts

Supervised by: Prof. Andrei Strihan, Prof. Jacob Raz

Defining the grotesque : An aesthetics of liminality