

PhD Thesis - 1996

Rachel Aharoni – The Department of Theatre Arts

Supervised by: Prof. Freddie Rokem

THE STRUCTURE OF THE FICTION WORL AND METHODS OF DESIGN IN NISSISM
ALONI'S PLAYS FROM 1961 TO 1980

Shulamith Lev-Aladgem – The Department of Theatre Arts

Supervised by: Prof. Jacob Raz

"THE DRAMATIC PLAY WORKSHOP" - THE THEATRICAL AND SOCIAL EVENT GUIDED
BY THE THEATRE PERSON

Dominique Levy-eisenberg - The Department of Art History

Supervised by: Prof. Mordechai Omer

SERIALITY AND REPETITION IN THE ART OF HENRI MATISSE