

## PhD Thesis - 1998

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**Talila Michaeli** - The Department of Art History

**Supervised** by: Prof. Asher Ovadiah

WALL-PAINTINGS FROM ROMAN AND EARLY BYZANTINE TOMBS IN ISRAEL

**Ruth Markus** - The Department of Art History

**Supervised** by: Prof. Gila Ballas

THE DEVELOPMENT OF LINEAR SCULPTURE BETWEEN THE TWO WORLD WARS

**Elisabet Frieslaender** - The Department of Art History

**Supervised** by: Prof. Asher Ovadiah

WOMENS PORTRAITS IN THE SCULPTURE OF THE HELLENISTIC AGE