

PhD Thesis - 2000

Ido Abravaya - The Buchmann-Mehta School of Music

Supervised by: Prof. Judith Cohen

STUDIES OF RHYTHM AND TEMPO IN THE MUSIC OF BACH

Ariella Erez - The Department of Art History

Supervised by: Prof. Nurit Kenaan Kedar

THE MISERICORD CARVINGS OF ANDRE SULPICE IN THE SECOND HALF OF THE FIFTEENTH CENTURY

Ron Weidberg - The Buchmann-Mehta School of Music

Supervised by: Prof. David Bloch, Prof. Judith Cohen

THE DEVELOPMENT OF THE DESIGN SONIC IN SYMPHONY MUSIC OF JEAN SIBELIUS IN 1892-1914

Doron J. Lurie - The Department of Art History

Supervised by: Prof. Avraham Ronen

THE PHENOMENON OF SUPER-IMPOSED FORGERY - A FAKED PORTRAIT SUPPOSED BY BORDONE, DONE BY QUARENA OVER A GENUINE PORTRAIT BY FORABOSCO

Korina Shuef – The Department of Theatre Arts

Supervised by: Prof. Shimon Levy

PRESENTING JUDAISM AND THE DIASPORA - IDEOLOGICAL FUNCTION OF THE FORMS OF PRESENTING THE DIASPORA AND JUDAISM ON THE HEBREW STAGE IN THE FIRST 40 YEARS OF THE STATE OF ISRAEL

Tova Shany - The Buchmann-Mehta School of Music

Supervised by: Prof. Shai Burstyn, Prof. Bathia Churgin

ISSUES OF STYLE AND FORM IN SELECTED KEYBOARD SONATAS CA. 1730 - CA.1760