

PhD Thesis - 2001

Rivka Elkoshi - The Buchmann-Mehta School of Music

Supervised by: Prof. Judith Cohen

CHILDREN'S GRAPHIC NOTATION AS A REPRESENTATION OF MUSICAL PRECEPTION

Golda Balass - The Department of Art History

Supervised by: Prof. Avraham Ronen

TADDEO AND FEDERICO ZUCCARI-RELIGIOUS PAINTINGS IN ROME IN THE SECOND HALF OF THE SIXTEENTH CENTURY

Sara Lutan - The Department of Art History

Supervised by: Prof. Nurit Kenaan Kedar

THE GOTHIC SCULPTURE OF THE COLLEGIAL CHURCH OF ST. MARTIN IN CANDES AND THE ARTISTIC TRADITIONS OF WESTERN FRANCE

Naomi Meiri Dann - The Department of Art History

Supervised by: Prof. Nurit Kenaan Kedar

FIGURATIVE PAVEMENT MOSAICS IN CHURCHES OF NORTHERN ITALY DURING THE 11TH AND 12 CENTURIES

Baruch Ravid - The David Azrieli School of Architecture

Supervised by: Prof. Edina Meyer Maril

ARCHITECT JOSEPH BERLIN 1877-1952 - PALLADIANISM FROM ST. PETERSBURG AND CUBISM FROM PRAGUE IN TEL-AVIV OF THE TWENTIES

Matiyahu Shafir - The Department of Theatre Arts

Supervised by: Prof. Shimon Levy

BIBLICAL DRAMA ON THE ISRAELI STAGE