

PhD Thesis - 2005

Dror Harari - The Department of Theatre Arts

Supervised by: Prof. Freddie Rokem

SELF PERFORMANCE, DRAWING ON "SELF" AS SOURCE FOR THE CONSTRUCTION OF PERFORMATIVE IDENTITY IN CONTEMPORARY LIVE ART

Benny Ben David - The Department of Film and Television

Supervised by: Prof. Ilan Avisar

THE HISTORY OF ROMANTIC COMEDY IN HOLLYWOOD CINEMA, 1934-1998

Karma Zuabi - The Department of Theatre Arts

Supervised by: Prof. Freddie Rokem, Prof. Linda Ben-Zvi

THE FEMALE CHARACTER ON THE PALESTINIAN STAGE IN ISRAEL 1967-1997

Dorit Jeroushalmi - The Department of Theatre Arts

Supervised by: Prof. Shimon Levy

DIRECTORS AND DIRECTING PATTERNS IN THE HEBREW ISRAELI THEATRE

Chu Fa Ching Ebert - The Department of Theatre Arts

Supervised by: Prof. Jacob Raz

THE REALM OF THE OTHER: ALIENS, GODS, AND JESTERS IN SHADOWPLAY

Yacob Eyal - The Department of Art History

Supervised by: Prof. Asher Ovadiah

PANTHEON OF THE OLYMPIC AND CAPTIVOLINIEM GOD IN THE CITIES OF DECAPOLISE

Lihl Nagler - The Department of Film and Television

Supervised by: Prof. Mihal Friedman

RE-READING THE DOPPELGANGER MOTIVE IN EARLY GERMAN CINEMA (1913-1935)

Haim Naghid - The Department of Theatre Arts

Supervised by: Prof. Shimon Levy

THE DOCUMENTARY GENRE AS A DOMINANT CHARACTERISTIC OF HEBREW - ISRAELI DRAMA: REPRESENTATION AND MEANING.

Revital Eitan - The Department of Theatre Arts

Supervised by: Prof. Shimon Levy

THE THEATER OF SHLOMIT BAT-DOR - 1935-1975

Adi Eyal - The Department of Art History

Supervised by: Prof. Guila Ballas

THE DOMESTIC IMAGE IN THE PAINTINGS OF EDOUARD VUILLARD- SPATIAL AND COMMUNAL COHESIVENESS

Vardit Asis - The Department of Art History

Supervised by: Prof. Yona Pinson

THE GOLDEN ERA OF CEILING PAINTERS IN THE SEVENTEENTH CENTURY: ANGELO MICHELE COLONNA AND AGOSTINO MITELLI

Sharon Asaf - The Department of Art History

Supervised by: Prof. Edina Meyer Maril, Prof. Yona Pinson

THE FIVE SENSES IN THE ART OF THE NORTHERN AND SOUTHERN NETHERLANDS IN THE SEVENTEENTH CENTURY - GATEWAYS TO THE VICES OF NURTURERS OF KNOWLEDGE

Nissim Gal - The Department of Art History

Supervised by: Prof. Mordechai Omer

THE FICTITIOUS UNITY OF THE IDEA OF IDENTITY-THE CONCEPT OF OBJECT AND SUBJECT IN THE WORKS OF ROBERT MORRIS.

Yifat Nevo - The Department of Theatre Arts

Supervised by: Prof. Ahuva Belkin

WOMAN'S CHARACTER AS AUTONOMOUS PERSONA IN FIFTY YEARS OF ISRAELI DRAMA

Dochy Lichtensztajn - The Department of Art History

Supervised by: Prof. Judith Cohen

NINETEENTH- CENTURY CULTURAL RENAISSANCE IN SPAIN (EL REGENERACIONISMO) AND ITS EXPRESSION IN THE MUSICAL- HISTORIOGRAPHIC THOUGHT OF FELIPE PEDRELL (1841 - 1922)

Irit Kedem - The Department of Theatre Arts

Supervised by: Prof. Shimon Levy

MID-LIFE IN DRAMA, MALE AND FEMALE PERSPECTIVES

Alexandra (Sandra) Meir - The Department of Film and Television

Supervised by: Prof. Mihal Friedman

PRET-A-PORTER: FUNCTIONS AND CHARACTERIZATIONS OF TRANS-GENDER IN THE CINEMA