

## PhD Thesis - 2006

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**Elena Abramov-van Rijk** - The Buchmann-Mehta School of Music

**Supervised** by: Prof. Shai Burstyn

THE ORAL TRADITION AND ITS ROLE IN THE HISTORY OF ITALIAN MUSIC IN THE TRECENTO

**Inbal Ben-Asher Gitler** - The Department of Art History

**Supervised** by: Prof. Edina Meyer Maril

THE JERUSALEM YMCA BUILDING, 1926-1933: CONSTRUCTING VISUAL CULTURE

**Nira Tessler** – The Department of Art History

**Supervised** by: Prof. Nurit Kenaan Kedar

ICONOGRAPHY OF THE FLOWER: ART OF THE AMERICAN "NEW WOMEN" IN THE 1920S AND 1930S

**Elena Tartakovskaia** - The Department of Theatre Arts

**Supervised** by: Prof. Hanna Scolnicov

THE RUSSIAN THEATRE'S HERITAGE AND ITS CONTRIBUTION TO ACTING IN ISRAEL: THE FORMATION AND EVOLUTION OF HABIMA'S ACTING STYLE BETWEEN 1917-1945

**Ronnie Mirkin** – The Department of Theatre Arts

**Supervised** by: Prof. Linda Ben-Zvi

"BE AND SEEM": THE AMBIGUOUS COSTUME OF THE ENGLISH RENAISSANCE.

**Omry Smith** – The Department of Theatre Arts

**Supervised** by: Prof. Harai Golomb

EMOTIONAL APPEALS AS PLOT ENGINES IN SHAKESPEARE'S MATURE DRAMA: HENRY V, JULIUS CAESAR, HAMLET, OTHELLO AND CORIOLANUS

**Pnina Porter** – The Department of Theatre Arts

**Supervised** by: Prof. Gad Kaynar

THE RECEPTION OF SHAKESPEARE'S PLAYS IN ISRAELI REPERTORY THEATRES- INTENTIONALITY AND EFFECT

**Rivka Zvi** - The Department of Art History

**Supervised** by: Prof. Nurit Kenaan Kedar

DEVELOPMENT OF ICONO'S PAINTINGS, THEIR MEANING AND UNIQUENESS IN THE GREEK-CATHOLIC CHURCHES IN THE LAND OF ISRAEL IN THE 19TH CENTURY

**Nava Sadeh** - The Department of Art History

**Supervised** by: Prof. Asher Ovadiah

MYTHOLOGICAL SCENES IN THE MOSAICS IN ISRAEL IN THE ROMAN AND EARLY BYZANTINE PERIODS- CONTEXTS AND MEANINGS

**Tamar Cholcman** - The Department of Art History

**Supervised** by: Prof. Yona Pinson

EPHEMERIC ART AND ETERNAL GLORY THE POMPA INTROITUS OF THE ARCHDUKES ALBERT AND ISABELL TO ANTWERP 1599

**Roni Kedmei** - The Department of Art History

**Supervised** by: Prof. Nurit Kenaan Kedar

ARM RELIQUARIES 1200-1600: MEANING AND FUNCTION IN MEDIEVAL CHRISTIAN  
CULTURE