

PhD Thesis -2007

Rachel Bar David - The Buchmann-Mehta School of Music

Supervised by: Prof. Judith Cohen

NATURAL AND LEARNED MUSICAL SCHEMES AS GUIDELINES FOR PERFORMERS IN
MUSICAL ACTIVITY (IMPROVISATION AND LISTENING)

Eyal Doron – The Department of Theatre Arts

Supervised by: Prof. Shimon Levy

CATHARSIS IN THE THEATRE AND IN TELEVISION- THE EXPERIENCE OF WATCHING
TELEVISION AND ITS AFFINITY TO THE EXPERIENCE OF THE THEATRE GOING

Miriam Parat - The Department of Art History

Supervised by: Prof. Mira Friedman

DANCING FIGURES IN EARLY ITALIAN RENAISSANCE ART

Diti Ronen – The Department of Theatre Arts

Supervised by: Prof. Jacob Raz

THE ACTING SELF - EXCHANGING IDENTITIES