

PhD Thesis - 2008

Naphtaly Shem-Tov – The Department of Theatre Arts

Supervised by: Prof. Shimon Levy

THE AKKO FESTIVAL: LIMINAL SPACE BETWEEN THE REPERTOIRE THEATRE AND ALTERNATIVE THEATRE IN ISRAEL 1980-2000

Odiya Cohen-Raz - The Department of Film and Television

Supervised by: Prof. Mihal Friedman

THE DREAMING CHARACTER IN CINEMA

Einat Segal – The Department of Art History

Supervised by: Prof. Nurit Kenaan Kedar

THE SCULPTURAL PROGRAM OF THE CLOISTER OF SAINT TROPHIME AT ARLES- THE EAST GALLERY

Anat Ofer - The Department of Art History

Supervised by: Prof. Yona Pinson

THE CHURCH OF ST. BAVO, HAARLEM- TRANSFORMATIONS AND CATHOLIC MEMORIES IN THE PERIOD AFTER THE REFORMATION