

PhD Thesis - 2009

Ravit Katzav - The Department of Art History

Supervised by: Prof. Simona Cohen

COMIC DRAWINGS IN BOLONGA- AGOSTINO, ANNIBALE CARRACCI AND THEIR FOLLOWERS

Gil Fishhof – The Department of Art History

Supervised by: Prof. Nurit Kenaan Kedar

PATRONS, MEANINGS AND FUNCTIONS IN THE ARCHITECTURE AND SCULPTURAL PROGRAMS OF THE ROMANESQUE CHURCH OF ST. HILAIRE AT SEMUR-EN-BRIONNAIS

Metzada Gelber - The Department of Art History

Supervised by: Prof. Hana Taragan

ISLAMIC INCENSE BURNERS WITH ARCHITECTURAL ELEMENTS

Ruth Levitzky - The Department of Theatre Arts

Supervised by: Prof. Shimon Levy

THE VOICE OF ISRAEL: HEBREW RADIOPLAYS (1955-1995), HISTORY AND THEMATICS

Michal Hefer - The Buchmann-Mehta School of Music

Supervised by: Prof. Judith Cohen

PSYCHOMOTOR AND PSYCHOPHYSIOLOGICAL RESPONSES OF PRE-TERM AND FULL-TERM INFANTS TO MUSICAL STIMULI

Idit Shulman - The Multidisciplinary Program of the Arts

Supervised by: Prof. Harai Golomb, Prof. Henry Unger

ABSOLUTE FILMED MUSIC: MUSICAL-VISUAL INTERPRETATION OF BEETHOVEN'S SYMPHONIES AS A TEST CASE