

## PhD Thesis - 2010

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The Department of Film and Television - **Gabriel Barzel**

by: Prof. Henry Unger **Supervised**

"The Optional Cinema' - A Cinematographic Model and its Philosophical Implications"

The Buchmann-Mehta School of Music **Yellena Vitali**

by: Prof. Dorit Tanay **Supervised**

1689) *Miscellanea musicale* Angelo Berardi: Critical Reading of the Speculative Part of

The Department of Theatre Arts - **Tali Zilberstein**

by: Prof. Shimon Levy **Supervised**

The Character of the Soldier in Israeli Plays and Films: The Role of the Medium  
in Dramatic Representation

The Department of Art History - **Talia Tryster**

by: Prof. Nurit Kenaan Kedar **Supervised**

The Iconostasis of the St George's Burial Church in Lydda (Lod): An image of a community

The Department of Art History - **Aya Lurie**

by: Prof. Mordechai Omer **Supervised**

Israeli Portraiture: Representations of Identity During the "Yeshuv" Period, Between 1906-  
1948

The Department of Art History - **Rachel Peleg**

by: Prof. Asher Ovadiah, Prof. Yehudit Turnheim **Supervised**

:Santuaries and Temples of Asclepius in the Greek and Roman World  
The Architectural and Cultic Evidence

The Department of Film and Television - **Zohar Altman Ravid**

by: Prof. Ilan Avisar The Star as a Creation and the Star as a Creator **Supervised**

The Case of Barbra Streisand

The Department of Art History - **Avi Rozen**

by: Prof. Mordechai Omer **Supervised**

Time and Space Compression in Cyberspace Art

The Department of Theatre Arts - **Shlomit Sehlgo-Egar**

by: Prof. Ahuva Belkin **Supervised**

Pacifist Rhetoric in 20th Century's Drama