

PhD Thesis 2010 - 2011

The Multidisciplinary Program of the Arts - **Tal Ben Zvi**

Prof. Hana Taragan, Prof. Moshe Zuckermann :**Supervised by**

Al-Nakba Representations in Palestinian Art

The Seventies and Eighties in the work of artists who are members of the Palestinian minority in Israel

Raz Binyamini - The Buchmann-Mehta School of Music

Supervised by: Prof. Dorit Tanay

The birth of opera, theory of language and politics in 16th century Florence

The Buchmann-Mehta School of Music - **Alexandra Katz**

Prof. Zohar Eitan, Prof. Yeshayahu Shen :**Supervised by**

Metaphor as a representation of children's musical thought

Metaphorical mappings and musical parameters

The Department of Theatre Arts - **Shosh Stephanie Rotem**

Prof. Hanna Scolnicov :**Supervised by**

Museums of Holocaust Commemoration

The Role of Architecture in Constructing a Collective Memory of the Holocaust

The Department of Art History - **Nirit Shalev Kalifa**

Prof. Nurit Kenaan Kedar :**Supervised by**

Fictional Worlds as Clinical Structures

Psychoanalytic Reading of August Strindberg's Plays

The Buchmann-Mehta School of Music - **Guy Shkolnik**

Prof. Judith Cohen :**Supervised by**

The Thematic Potential and Its Realization in Selected Fugues from J.S. Bach's

Well-Tempered Clavier