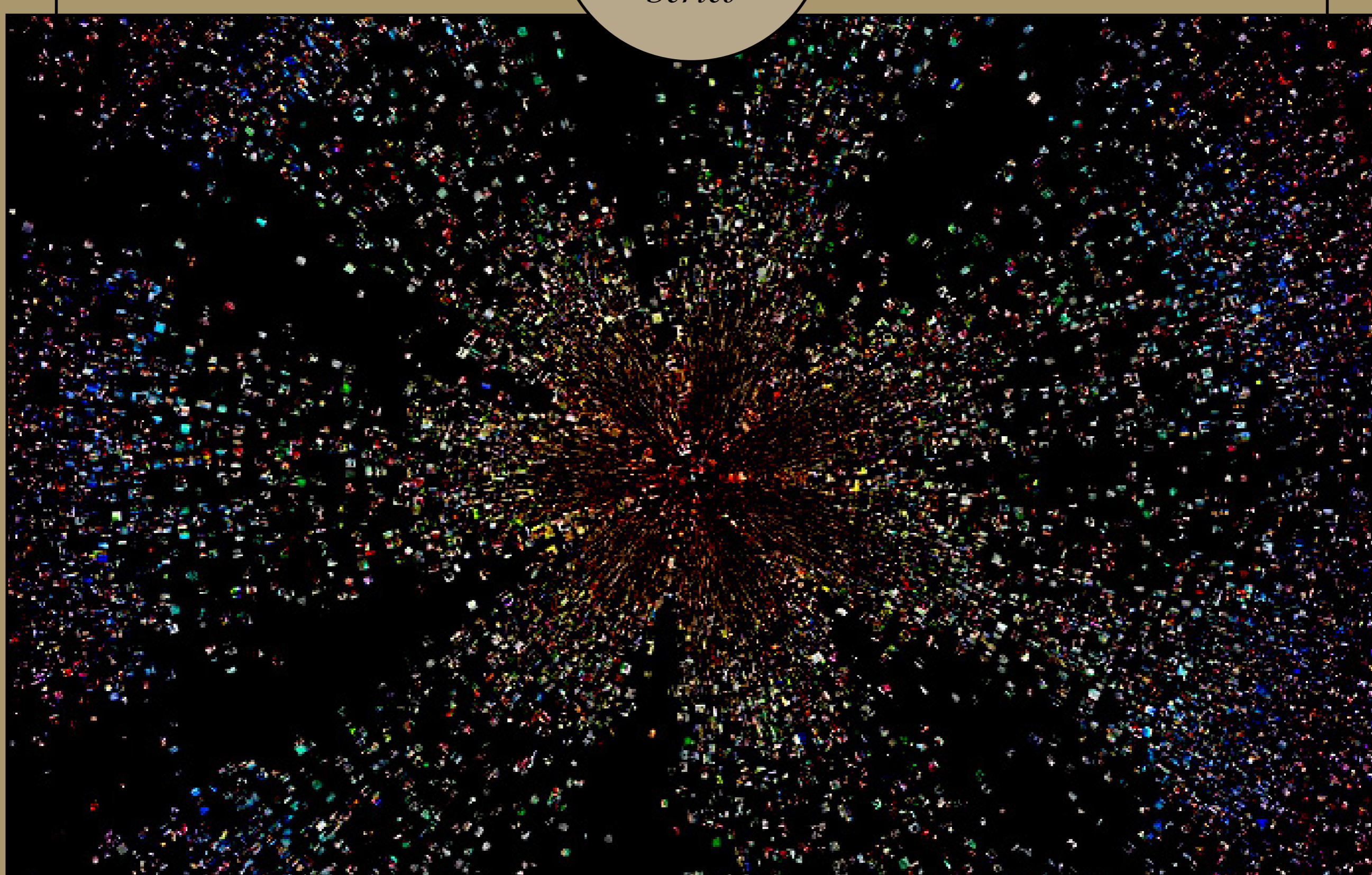*Dean's International Lecture Series*

Lev Manovich Lab

ART, CULTURE AND SOCIETY IN THE (POST)-CORONAVIRUS AGE

A SERIES OF WEDNESDAY EVENING ONLINE TALKS

As the coronavirus pandemic grinds on, the role of the arts and culture as social instigators, sites of debates and modes of reflection is once again at stake. How should the arts relate to current conditions, and what role should they play in the global and local arenas? While uncertainty abounds, it looks like the virus will be with us for the foreseeable future, transforming society and culture in ways we cannot predict. How, then, should art and culture prepare for the post-pandemic era?

ART, CULTURE AND SOCIETY IN THE (POST)-CORONAVIRUS AGE presents a series of themed conversations between leading international scholars and staff members from the Yolanda and David Katz Faculty of the Arts.

WEDNESDAY JUNE 17, 2020 4 P.M.
(Israel time)

MEDIA AND ART

DR. OHAD LANDESMAN, The Steve Tisch School of Film and Television, in conversation with **PROF. LEV MANOVICH**, City University of New York

PROF. LEV MANOVICH is one of the leading theorists of digital culture worldwide, and a pioneer in the application of data science for analysis of contemporary culture. Manovich is the author and editor of 13 books including *AI Aesthetics, Theories of Software Culture, Instagram and Contemporary Image, Software Takes Command, Soft Cinema: Navigating the Database and The Language of New Media* which was described as "the most suggestive and broad-ranging media history since Marshall McLuhan." He was included in the list of "25 People Shaping the Future of Design" in 2013 and the list of "50 Most Interesting People Building the Future" in 2014. Manovich is a Presidential Professor at The Graduate Center, CUNY, and a Director of the Cultural Analytics Lab that pioneered analysis of visual culture using computational methods. The lab created projects for the Museum of Modern Art (NYC), New York Public Library, Google, and other clients. His latest book *Cultural Analytics* will be published by The MIT Press in Fall 2020.

Please click here to register

Upon registration, you will receive a Zoom invitation.